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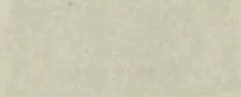
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USEFUL KNOWLEDGE, & MISCELLANEOUS LITERATURE,

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Prepared for the use of the Students, by Order of the Committee of
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GOVERNMENT SCHOOL OF DESIGN

ROMNEY HOUSE

CATALOGUE

THE LENDING LIBRARY

CONTENTS

WORKS ON ART

GENERAL KNOWLEDGE & MISCELLANEOUS LITERATURE

Notes on the Library and its use

Prepared by the Hon. the Secretary of the Committee of Management—W. H. L. L. L. L.

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June 1847.

Secretary:

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"The utility of Lending Libraries, in educating ornamentists, is highly appreciated in all the Schools of Design established by Government; and this appreciation appears to proceed from considering that such education implies considerable development, cultivation, and training, of the mental powers, as well as mechanical exercise of the hand and eye: for, although the ornamentist is to be educated not to write, but to work, he is required to work intelligently; the degree of excellence of that which his hand executes being dependent on a correspondent superiority of his suggestive and thinking faculties. Hence the production of novelties in taste requires not only the possession of a sense of beauty, as a creative principle, but *an extensive range of information as to what has, in different times and countries, already been done*: and as imagination is greatly dependent on memory, and its operations in associating and combining can be varied and extended only in proportion to the number and variety of the images with which the memory is stored by observation and study, it is important that those to whom refined cultivation and enrichment of imagination are primary objects, should have recourse, not only to collections of the best materials and examples of ornamental art, but to appropriate books, as an evident means of aiding their progress in acquiring a critical knowledge of art, habits of mental discipline, refinement of sentiment, and moral elevation, so advantageous to every one who is devoted to the study of arts that relate especially to objects of beauty, grace, and elegance. From the studious perusal of descriptive and illustrated books, is to be derived historical and critical knowledge of existing monuments of ancient and modern ornamental art and manufactures, and of such objects of nature as may serve for materials of original composition, as animals, plants, foliage, fruits, flowers, shells, &c. Books must also furnish many useful principles and rules of the ornamentist's art, including practical geometry, and perspective; and for the excitement of emulation, and development of talent, it must be advantageous to read the biography of those who, by productions of genius, and of persevering application, have merited honourable distinction and admiration."—*Parliamentary Report of the School of Design*, 1843-44.

DIVISIONS.

	PAGE
Anatomy	1
Architecture	2
Art, Painting, and Sculpture—General Treatises, Preceptive, Critical, Descriptive, and Historical	5
Biography	27
Botany, Natural History, &c.	31
Geometry and Perspective	34
Miscellaneous Literature	37
Wood Engraving, &c.	51
Supplement	52

DIVISIONS

1	.....	Arithmetic
2	.....	Algebra
3	.....	Geometry, Trigonometry, and Surveying
4	.....	Physics, Chemistry, and Natural History
5	.....	Medicine and Surgery
6	.....	Law
7	.....	Political Economy and Statistics
8	.....	History and Geography
9	.....	General Literature
10	.....	Religion and Theology
11	.....	Philosophy
12	.....	Mathematics
13	.....	Science
14	.....	Art
15	.....	Music
16	.....	Drama
17	.....	Poetry
18	.....	Prose
19	.....	History
20	.....	Geography
21	.....	Political Economy
22	.....	Statistics
23	.....	Law
24	.....	Medicine
25	.....	Surgery
26	.....	Natural History
27	.....	Chemistry
28	.....	Physics
29	.....	Astronomy
30	.....	Metaphysics
31	.....	Logic
32	.....	Psychology
33	.....	Philosophy
34	.....	Religion
35	.....	Theology
36	.....	Mathematics
37	.....	Science
38	.....	Art
39	.....	Music
40	.....	Drama
41	.....	Poetry
42	.....	Prose
43	.....	History
44	.....	Geography
45	.....	Political Economy
46	.....	Statistics
47	.....	Law
48	.....	Medicine
49	.....	Surgery
50	.....	Natural History
51	.....	Chemistry
52	.....	Physics
53	.....	Astronomy
54	.....	Metaphysics
55	.....	Logic
56	.....	Psychology
57	.....	Philosophy
58	.....	Religion
59	.....	Theology
60	.....	Mathematics
61	.....	Science
62	.....	Art
63	.....	Music
64	.....	Drama
65	.....	Poetry
66	.....	Prose
67	.....	History
68	.....	Geography
69	.....	Political Economy
70	.....	Statistics
71	.....	Law
72	.....	Medicine
73	.....	Surgery
74	.....	Natural History
75	.....	Chemistry
76	.....	Physics
77	.....	Astronomy
78	.....	Metaphysics
79	.....	Logic
80	.....	Psychology
81	.....	Philosophy
82	.....	Religion
83	.....	Theology
84	.....	Mathematics
85	.....	Science
86	.....	Art
87	.....	Music
88	.....	Drama
89	.....	Poetry
90	.....	Prose
91	.....	History
92	.....	Geography
93	.....	Political Economy
94	.....	Statistics
95	.....	Law
96	.....	Medicine
97	.....	Surgery
98	.....	Natural History
99	.....	Chemistry
100	.....	Physics

NUMERICAL INDEX.

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
1	37	6	41	5	9	81	32	34
2	17	22	42	31	12	82	33	1
3	18	1	43	38	13	83	33	2
4	18	3	44	38	15	84	33	3
5	34	1	45	18	17	85	33	4
6	5	1	46	31	13	86	33	5
7	5	2	47	37	9	87	33	6
8	38	9	48	37	10	88	33	7
9	37	11	49	37	4	89	33	8
10	31	1	50	38	11	90	33	9
11	37	5	51	5	10	91	33	10
12	37	2	52	38	10	92	33	11
13	38	5	53	27	1	93	33	12
14	38	6	54	38	7	94	33	13
15	38	4	55	34	2	95	33	14
16	2	1	56	38	8	96	33	15
17	18	8	57	37	15	97	33	16
18	18	9	58	5	8	98	33	17
19	18	10	59	18	21	99	33	18
20	18	14	60	27	26	100	33	19
21	37	17	61	5	11	101	33	20
22	18	16	62	19	1	102	33	21
23	5	5	63	5	15	103	33	22
24	18	18	64	19	5	104	33	23
25	5	6	65	19	6	105	33	24
26	18	19	66	34	4	106	33	25
27	38	14	67	34	5	107	33	26
28	37	16	68	34	6	108	33	27
29	52	6	69	34	7	109	33	28
30	52	7	70	5	18	110	33	29
31	18	2	71	19	8	111	33	30
32	37	13	72	19	9	112	33	31
33	37	14	73	27	29	113	33	32
34	38	1	74	5	19	114	33	33
35	37	18	75	32	28	115	39	20
36	18	20	76	32	29	116	39	21
37	5	7	77	32	30	117	5	20
38	37	8	78	32	31	118	6	1
39	37	12	79	32	32	119	6	2
40	37	3	80	32	33	120	27	12

No. of Volume	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
121	27	13	166	5	13	211	41	2
122	27	14	167	19	11	212	40	9
123	27	15	168	19	12	213	34	10
124	39	14	169	28	13	214	16	8
125	39	15	170	28	14	215	16	9
126	39	16	171	28	15	216	16	10
127	39	17	172	28	16	217	41	6
128	6	3	173	28	17	218	40	10
129	6	4	174	28	18	219	40	11
130	40	1	175	28	19	220	6	16
131	40	2	176	39	10	221	20	6
132	39	26	177	39	11	222	27	27
133	39	27	178	39	12	223	52	4
134	6	5	179	39	23	224	6	24
135	6	6	180	39	24	225	41	4
136	19	10	181	39	25	226	40	8
137	37	7	182	34	3	227	27	20
138	38	2	183	39	4	228	27	21
139	38	3	184	39	5	229	27	22
140	19	20	185	39	6	230	28	26
141	6	7	186	31	2	231	20	8
142	6	8	187	31	3	232	2	3
143	19	21	188	31	4	233	51	3
144	5	12	189	28	1	234	21	27
145	6	9	190	28	2	235	2	5
146	6	10	191	28	3	236	6	25
147	39	18	192	28	4	237	6	26
148	39	19	193	28	5	238	28	28
149	19	17	194	28	6	239	28	25
150	38	23	195	27	8	240	6	21
151	38	24	196	27	9	241	21	26
152	38	25	197	6	14	242	6	27
153	38	26	198	34	8	243	6	28
154	38	16	199	38	19	244	7	1
155	38	17	200	38	20	245	7	2
156	38	18	201	38	21	246	7	3
157	6	11	202	38	22	247	7	4
158	19	22	203	2	2	248	41	3
159	40	3	204	51	1	249	40	14
160	6	12	205	6	15	250	7	5
161	38	27	206	28	24	251	20	7
162	39	1	207	6	20	252	28	20
163	39	2	208	19	18	253	28	21
164	39	3	209	6	22	254	28	22
165	6	13	210	41	1	255	28	23

NUMERICAL INDEX.

xi

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
256	7	6	301	7	17	346	2	11
257	7	7	302	5	3	347	8	5
258	7	8	303	5	4	348	34	14
259	40	12	304	28	30	349	34	16
260	40	13	305	28	31	350	8	6
261	20	2	306	2	6	351	2	9
262	20	3	307	31	5	352	2	10
263	20	4	308	31	6	353	20	11
264	27	2	309	31	7	354	20	12
265	27	3	310	27	16	355	20	15
266	18	15	311	27	17	356	20	16
267	16	14	312	27	18	357	8	7
268	16	15	313	27	19	358	41	17
269	19	24	314	7	18	359	41	18
270	19	23	315	7	19	360	42	26
271	40	17	316	7	20	361	2	12
272	40	18	317	7	21	362	8	13
273	40	19	318	21	1	363	42	27
274	40	20	319	21	2	364	8	9
275	40	21	320	19	7	365	8	10
276	40	22	321	7	23	366	8	11
277	40	23	322	7	25	367	8	14
278	40	24	323	19	19	368	20	9
279	18	11	324	8	1	369	20	10
280	18	12	325	17	23	370	41	22
281	18	13	326	2	8	371	41	7
282	40	7	327	6	23	372	41	8
283	7	9	328	8	2	373	41	9
284	34	11	329	2	7	374	41	10
285	7	10	330	8	4	375	8	15
286	7	12	331	20	19	376	41	19
287	5	16	332	16	6	377	41	11
288	21	3	333	16	7	378	41	12
289	6	17	334	16	11	379	41	13
290	40	15	335	41	14	380	8	16
291	7	13	336	41	15	381	31	14
292	6	18	337	41	16	382	31	15
293	20	1	338	41	23	383	31	16
294	7	14	339	42	26	384	31	17
295	7	15	340	16	4	385	31	18
296	28	29	341	41	25	386	31	19
297	41	5	342	41	20	387	31	20
298	40	28	343	41	21	388	31	21
299	40	29	344	20	20	389	31	22
300	7	16	345	20	21	390	31	23

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
391	31	24	435	21	11	480	1	2
392	31	25	436	21	12	481	3	2
393	31	26	437	21	13	482	3	3
394	32	1	438	21	14	483	3	4
395	32	2	439	21	15	484	3	5
396	32	3	440	21	16	485	8	26
397	32	4	441	21	17	486	8	27
398	32	5	442	41	26	487	8	28
399	32	6	443	41	27	488	9	1
400	32	7	444	42	1	489	9	2
401	32	8	445	42	2	490	9	4
402	32	9	446	42	3	491	9	5
403	32	10	447	42	4	492	21	21
404	32	11	448	42	5	493	35	2
405	32	12	449	42	6	493 _a	35	3
406	32	13	450	42	7	494	9	8
407	32	14	451	42	8	495	52	3
408	32	15	452	42	9	496	9	9
408 _a	32	16	453	42	10	497	29	1
409	32	17	454	42	11	498	28	27
410	32	18	455	2	16	499	6	19
411	32	19	456	34	17	500	43	19
412	32	20	457	34	18	501	16	12
413	32	21	458	51	4	502	16	13
414	32	22	459	42	25	503	43	22
415	32	23	460	21	22	504	27	4
416	32	24	461	2	14	505	27	5
417	32	25	462	8	22	506	34	9
418	32	26	463	34	20	507	9	10
419	32	27	464	42	21	508	9	11
420	8	3	465	42	22	509	35	4
421	8	17	466	42	23	510	34	15
422	8	18	467	42	24	511	9	12
423	8	19	468	34	19	512	9	13
424	8	20	469	21	18	513	9	14
425	8	21	470	21	20	514	9	15
426	21	24	471	8	23	515	9	16
427	21	25	472	8	24	516	9	17
428	21	4	473	35	1	517	27	23
429	21	5	474	2	20	518	27	24
430	21	6	475	3	1	519	27	25
431	21	7	476	8	25	520	43	2
432	21	8	477	29	2	521	43	3
433	21	9	478	2	13	522	43	4
434	21	10	479	1	1	523	43	5

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
524	44	6	569	28	10	612	21	19
525	9	18	570	28	11	613	11	8
526	9	19	571	28	12	614	23	6
527	9	20	572	43	16	615	29	10
528	9	21	573	43	17	616	11	9
529	9	22	574	10	5	617	11	10
530	9	23	575	10	6	618	23	9
531	29	3	576	10	8	619	23	7
532	29	4	577	10	9	620	35	10
533	27	10	578	10	10	621	29	8
534	27	11	579	35	6	622	29	9
535	51	6	580	35	7	623	51	5
536	9	24	581	44	7	624	44	25
537	7	11	582	8	8	625	5	17
538	29	5	583	22	19	626	2	4
539	29	6	584	43	15	627	40	16
540	9	25	585	43	12	628	44	27
541	3	8	586	43	13	628 _a	44	28
542	19	13	587	44	1	629	11	11
543	19	14	588	44	2	630	22	22
544	29	7	589	44	3	631	45	7
545	9	26	590	1	3	632	45	8
546	9	28	591	1	4	633	45	9
547	22	12	592	1	5	634	45	12
548	22	13	593	10	13	635	45	14
549	22	14	594	35	8	636	46	2
550	22	15	595	10	11	637	45	18
551	22	16	595 _a	10	12	638	45	5
552	22	17	596	10	14	639	3	9
553	44	4	596 _a	10	15	640	45	1
554	9	27	597	35	11	641	45	13
555	3	6	598	22	11	642	46	3
556	3	7	599	22	18	643	46	1
557	44	5	600	10	16	644	44	26
558	4	10	601	10	17	645	46	6
559	10	2	602	19	15	646	46	5
560	10	3	603	19	16	647	45	4
561	43	20	604	22	21	648	44	29
562	35	5	605	11	1	649	44	8
563	10	4	606	11	2	650	44	9
564	22	20	607	11	3	651	44	10
565	7	24	608	11	4	652	44	11
566	28	7	609	11	5	653	44	12
567	28	8	610	11	6	654	44	13
568	28	9	611	11	7	655	44	14

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
656	44	15	697	11	21	742	29	22
657	44	16	698	11	22	743	29	23
658	44	17	699	12	1	744	47	7
659	44	18	700	3	20	745	47	4
660	44	19	701	47	20	746	47	5
661	44	20	702	12	2	747	47	6
662	44	21	703	11	12	748	47	11
663	9	3	704	42	12	749	35	13
664	11	14	705	42	13	750	12	5
665	44	23	706	42	14	751	3	18
666	44	24	707	42	15	752	46	20
667	46	4	708	42	16	753	46	21
668	23	10	709	42	17	754	27	6
669	11	15	710	42	18	755	27	7
670	3	11	711	42	19	756	29	18
670 _a	3	12	712	42	20	757	29	19
671	3	13	713	1	6	758	29	20
671 _a	3	14	714	1	7	759	12	7
672	3	15	715	1	8	760	12	8
672 _a	3	16	716	1	9	761	12	9
672 _b	3	17	717	1	10	762	12	10
673	9	6	718	1	11	763	47	12
674	9	7	719	12	3	764	12	6
675	45	15	720	12	4	765	23	17
676	11	16	721	46	22	766	24	1
677	45	20	722	47	1	767	3	19
678	45	6	723	47	2	768	24	7
679	23	8	724	47	3	769	12	11
680	45	2	725	39	7	770	12	12
681	45	3	726	39	8	771	12	13
682	45	10	727	39	9	772	35	14
683	45	11	728	46	7	773	12	14
684	11	17	729	46	8	774	23	15
685	2	15	730	46	9	775	23	16
686	31	8	731	46	10	776	51	8
687	51	2	732	46	11	777	12	15
688	28	21	733	46	12	778	12	16
689	31	9	734	30	1	779	12	17
690	45	19	735	30	2	780	12	18
691	11	18	736	46	14	781	23	11
692	11	19	737	46	15	782	12	19
693	45	16	738	46	16	783	29	15
694	45	17	739	46	17	784	5	14
695	27	28	740	46	18	785	29	16
696	11	20	741	46	19	786	29	17

NUMERICAL INDEX.

xv

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
787	29	11	832	25	2	877	48	15
788	29	12	833	35	9	878	14	14
789	29	13	834	24	8	879	24	21
790	29	14	835	13	13	880	14	15
791	24	2	836	48	17	881	14	16
792	13	2	837	48	18	882	14	17
793	13	3	838	13	14	883	48	20
794	13	4	839	13	15	884	48	21
795	13	5	840	13	16	885	48	22
796	47	10	841	13	17	886	14	18
797	24	6	842	13	18	887	35	17
798	3	10	843	15	14	888	49	3
799	47	21	844	15	15	889	35	18
800	48	19	845	13	19	889 _a	35	19
801	48	13	846	13	20	890	48	10
802	49	1	847	13	21	891	48	11
803	13	6	848	13	22	892	14	19
804	13	7	849	13	23	893	24	20
805	49	2	850	14	1	894	35	20
806	48	2	851	14	2	895	15	1
807	48	3	852	14	3	896	15	2
808	48	4	853	11	13	897	15	3
809	49	4	854	14	5	898	15	4
810	49	5	855	24	10	899	15	5
811	3	21	856	14	6	900	15	6
812	13	8	857	14	7	901	50	1
813	48	14	858	14	8	902	17	14
814	51	9	859	14	9	903	25	9
815	24	12	860	48	1	904	26	5
816	24	13	861	51	10	905	49	19
817	24	14	862	14	10	906	49	13
818	24	15	863	25	1	907	49	14
819	24	16	864	24	9	908	4	3
820	24	17	865	25	3	909	26	8
821	24	22	866	25	4	910	26	4
822	48	6	867	25	6	911	49	21
823	48	7	868	14	11	912	8	12
824	48	8	869	25	8	913	17	6
825	48	12	870	48	16	914	1	12
826	35	16	871	14	12	915	26	9
827	31	10	872	51	11	916	17	18
828	13	9	873	2	17	917	49	24
829	13	10	874	2	18	918	15	8
830	13	11	875	2	19	919	49	12
831	13	12	876	14	13	920	36	1

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
921	16	17	962	36	2	1003	18	22
922	16	5	963	36	3	1004	18	23
923	1	13	964	36	4	1005	7	22
924	17	10	965	29	21	1006	26	10
925	17	3	966	49	18	1007	26	11
926	26	2	967	25	17	1008	22	7
927	26	3	968	49	23	1009	22	8
928	31	11	969	17	19	1010	22	9
929	17	7	970	51	12	1011	22	10
930	17	8	971	17	21	1012	26	13
931	17	9	972	49	11	1013	30	5
932	17	15	973	16	16	1014	26	14
933	16	21	974	17	16	1015	26	15
934	16	20	975	25	10	1016	26	16
935	1	14	976	25	11	1017	50	4
936	35	15	977	36	5	1018	50	5
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938	25	13	979	4	4	1020	50	7
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941	17	12	982	4	7	1023	50	10
942	17	13	983	4	8	1024	50	11
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949	15	13	990	17	4	1031	50	18
950	16	18	991	17	5	1032	50	19
951	49	7	992	35	12	1033	50	20
952	49	8	993	4	2	1034	50	21
953	49	9	994	16	19	1035	50	22
954	49	10	995	15	17	1036	52	1
955	15	11	996	17	17	1037	52	2
956	15	12	997	1	18	1038	52	5
957	17	20	998	1	19	1039	52	8
958	15	16	999	15	7	1040	52	9
959	26	7	1000	1	17	1041	52	10
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